

# Caro 'Brazil Beyond Samba' Tech Rider / Stage Plot

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## **TECH RIDER (YELLOW HIGHLIGHTED TEXT WILL BE BROUGHT BY THE BAND)**

### **VOCAL:**

1 Vocal Mic Sure BETA 58 or similar

1 Direct Box

1 Boom Mic Stand

1 Guitar Stand

1 Wedge with dedicated monitor mix

### **PERCUSSION:**

From left to right:

- 1 LP Compact conga or regular conga
- 1 LP Repinique or similar
- 1 DW Drum set or similar
- 1 DW Remote Hi-Hat( attached to bass drum)
- 1 LP Performance Tray
- 1 Extra DW snare stand
- 3 Cymbal stands + cymbal extension/arm.

ALL PERCUSSION to be Latin Percussion (LP) or brand/company must be noted in Publicity.

### **PERCUSSION SOUND & POWER REQUIREMENTS:**

7 Microphones (2 overhead condenser mics, 1 bass drum mic, 1 SM57, 1 condenser mic, 2 tom mics)

1 Vocal Mic Sure BETA 58 or similar

1 Boom Mic Stand

1 Wedge with dedicated monitor mix

### **ELECTRIC BASS:**

Aguilar Tone Hammer Amp 500 or 700

Aguilar Cabinets, 4x10 or (2)1x12 configuration

1 Direct Box or professional quality mic from amp to PA system

1 Wedge with dedicated monitor mix

**GUITAR 1:**

Electric guitar amp: Fender HotRod Deluxe, or Vox AC30, or Egnater Rebel or Egnater Tweaker 40

Acoustic guitars: ideally a Fishman Loudbox mini or bigger amp from Fishman.

If no acoustic guitar amp - DI with separate monitoring

- 1 Wedge with dedicated monitor mix
- 2 Guitar Stands
- 1 Vocal Mic Sure BETA 58 or similar
- 1 Boom Mic Stand

**GUITAR 2:**

Electric guitar amp: Fender HotRod Deluxe or Fender Deluxe Reverb

Acoustic guitars: ideally a Fishman Loudbox mini or SWR California Blonde

If no acoustic guitar amp - DI with separate monitoring

- 1 Wedge with dedicated monitor mix
- 2 Guitar Stands
- 1 Vocal Mic Sure BETA 58 or similar
- 1 Boom Mic Stand

**STAGE PLOT:**

**STAGE FRONT**

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